

Nanna Rebekka Frigg – Celestial

Nanna Frigg's paintings reflect a sublime and mystical perception created through the artist's subconscious exploration. She is not afraid to delve into a realm beyond the reality of the confines of the conscious. Although the viewer may discern figures and images of nature, such as flowers, water, land, fire or other elements, there is certainly a movement to the paint that suggests something instantaneous rather than static. It is a happening that has emerged from a soulful contemplation.

Just as Willem DeKooning, who was a pioneer of Abstract Expressionism, believed that forms were an important aspect of his work, but he allowed them to disintegrate into a chaotic blend of colors and textures. As an action painter, he tried to capture a sense of energy and emotion in his work. Nanna's paintings emit an ineffable emotion that transcends painted representation. As Willem DeKooning explained, "Ambiguity prevails in an art and in an age where nothing is certain but self-consciousness"

- *James Cavello, Curator, NAC Governor*